

Fragile Palm Leaves

MS No 6893

Room 2B

ekādasa aṅguttuir pāli-tō
nava aṅguttuir pāli-tō







က

နမောတဿဘဝတောဒာရဟတောသမ္ဗုဒ္ဓဿ။ ဒါလခေါဘာ
ယသ္မာဘာနန္ဒောလေနာဂဂါထာနုပယကိဗ္ဗဝယကိဗ္ဗာတဂဇ္ဈာ
ဘိဝါရေတွာဝေကမ္ပနိသိဒ္ဓိ။ ဝေကမ္ပနိသိသ္မာခေါဘာယသ္မာဘာနန္ဒော
ဘဂဝန္တဇ္ဇောဝေဝါစ။ ကိမတ္တိယာနာနန္ဒ ကလ္လလ္လာနိသိလ္လာနိကိမာနိသိ
လ္လာနိတိ။ ဘဝိပ္ပဋိသာရတ္တာနိခေါဘာနန္ဒ ကလ္လလ္လာနိသိလ္လာနိဘဝိပ္ပဋိ
သာရတ္တာနိသိသာနိတိ။ ဘဝိပ္ပဋိသာရောပနာနန္ဒ ကိမတ္တိယောကိမာနိသိ
လ္လာ။ ဘဝိပ္ပဋိသာရောခေါဘာနန္ဒပါမုဇ္ဈတ္တာပါမုဇ္ဈာနိသိလော။ ပါမုဇ္ဈ
နာနန္ဒ ကိမတ္တိယကိမာနိသိသိ။ ပါမုဇ္ဈာခေါဘာနန္ဒ ဝိတတ္တိဝိတာနိသိသိ။
ဝိတတ္တိနာနန္ဒ ကိမတ္တိယကိမာနိသိလော။ ဝိတိခေါဘာနန္ဒ ပယ ဌတ္တာ

ဝေကမ္ပနိသိသ္မာ

ပယ်ခွါနီသံသာ။ ပယ်ခွါပနာဒွေဏိမတ္တိယာဏိမာနီသံသာ။ ပယ်ခွါခေါ
ဒွေနန္တယဉ္ဇတ္တာယဉ္ဇါနီသံသာ။ သုခိပနာဒွေဏိမတ္တိယာဏိမာနီသံသာ။ သု
ခိခေါဒွေနန္တယမာမတ္တိယမာမာနီသံသာ။ သုမာမိပနာဒွေဏိမတ္တိယောဏိ
မာနီသံသာ။ သုမာမိခေါဒွေနန္တယထာဘူတဉ္ဇာဏဒဿနတ္ထောယထာဘူ
တဉ္ဇာဏဒဿနာနီသံသာ။ သုထာဘူတဉ္ဇာဏဒဿနိပနာဒွေဏိမတ္တိယ
ဏိမာနီသံသာ။ သုထာဘူတဉ္ဇာဏဒဿနိခေါဒွေနန္တနိဗ္ဗိတိနိဗ္ဗိတိခါနီသံသာ။
နိဗ္ဗိတိပနာဒွေဏိမတ္တိယာဏိမာနီသံသာ။ နိဗ္ဗိတိခေါဒွေနန္တဝိညာဏတ္ထာဝရ
ဉ္ဇာဏီနီသံသာ။ ဝိညာဏိပနာဒွေဏိမတ္တိယောဏိမာနီသံသာ။ ဝိညာဏ
ိခေါဒွေနန္တဝိမတ္တိဉ္ဇာဏဒဿနိမတ္တိဉ္ဇာဏဒဿနာနီသံသာ။

ms.

Chandrasekharendra Prasad

[illegible]

စာသင်တန်းကြို

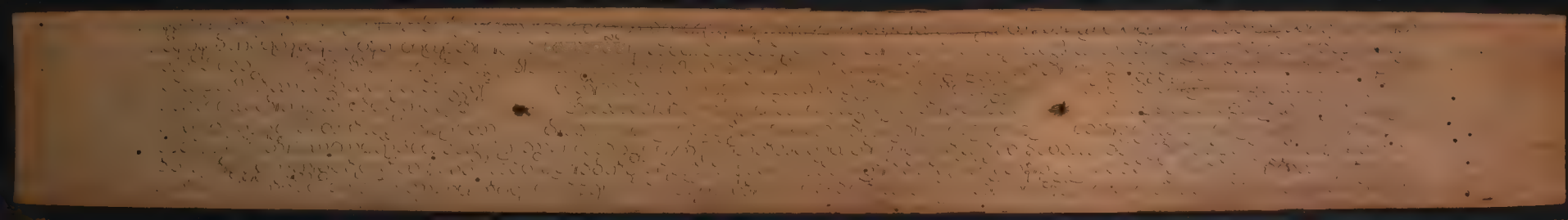
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a section or a new entry. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. There are several large, dark, irregular marks or stains on the page, particularly in the upper left and center, which may be remnants of binding or damage to the original document. The text is written in a cursive script, possibly a historical form of a European language, and is arranged in approximately 10-12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small, dark, circular mark or initial. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

ထိုဝါဒီများသည်



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

0000

၈၈၁

မင်းသားတို့သည် မင်းသမီးတို့ကို မိမိတို့၏
ရဲတပ်တို့နှင့် ခုခံတိုက်ခိုက်ကြသည်။ မင်းသားတို့
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး
တို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေးတို့ကလေး

၈၈၂

က

သို့သော်လည်း အသံအသွယ်အသွယ်အသွယ်
အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်
အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်
အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်
အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်

အသံအသွယ်အသွယ်အသွယ်အသွယ်အသွယ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher, but it is clearly a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is visible near the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are some large, dark ink marks or stains on the left and right edges of the page, possibly indicating damage or binding artifacts.

12

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several large, dark ink stains or blotches scattered across the page, particularly on the left and right edges, which may be remnants of binding or repair work. The overall appearance is that of an old, well-used document.

တန့်ယသုတ္တံ

$$f_2(1, 0, 0) = \frac{1}{2} \left(\frac{1}{1} + \frac{1}{1} + \frac{1}{1} \right) = \frac{3}{2}$$

ገዢዎች

2007-08-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

(continued from p. 19)

1940-1941

[The page contains dense handwritten Burmese script in approximately 10 horizontal lines.]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent line of text, possibly a title or a section header, is visible in the middle of the page, starting with the word "HISTORIA". The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

A line of handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text.

~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.~~

$$(1) \text{ 用 } x, y, z \text{ 表示 } \begin{pmatrix} x_1 & x_2 & x_3 \\ y_1 & y_2 & y_3 \\ z_1 & z_2 & z_3 \end{pmatrix} \text{ 的 } x, y, z \text{ 分量}$$

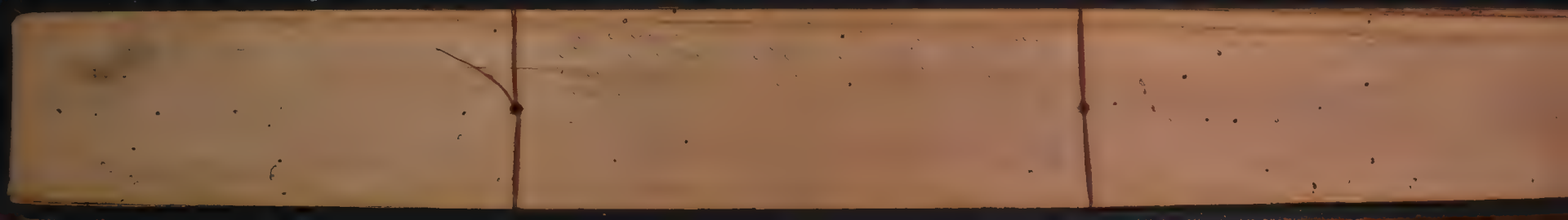
၃

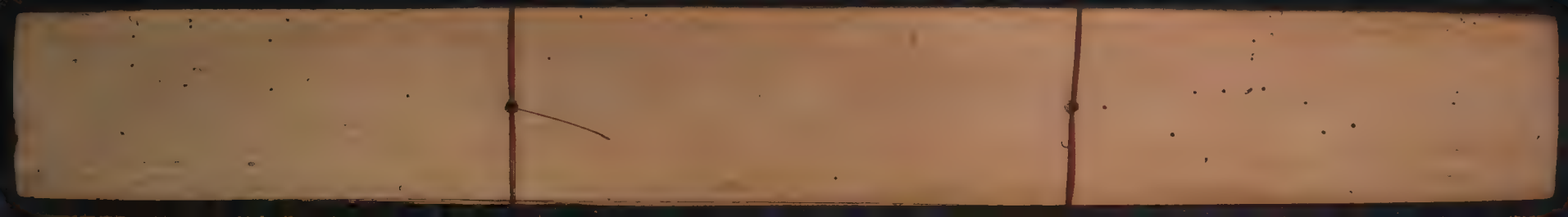
၁၂

လှည့်သွားသောပုဒ်တို့ကို ပြန်လည်စုစည်း၍ လေး
ယောက်သို့ သတ္တိယသို့ လေးကောင်သို့ သတ္တိယကောင်တို့ကို ၁၂ ခု သတ်သတ်
တသတ်တကာ သတ္တိပုဒ်တသတ်သတ္တိယသတ်တသတ်သတ္တိယသတ်တသတ်
ယသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်
နသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်
သတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်
၁၂ ကောင်သတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်

၁၂ ကောင်သတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်တသတ်







[illegible]

[illegible]

(75)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

(18)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with large, bold initial letters. The right edge of the paper is heavily damaged and torn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent decorative initial or section marker is visible near the top center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly a small stamp or seal visible in the upper left portion of the text.

C(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

(415)

(13)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

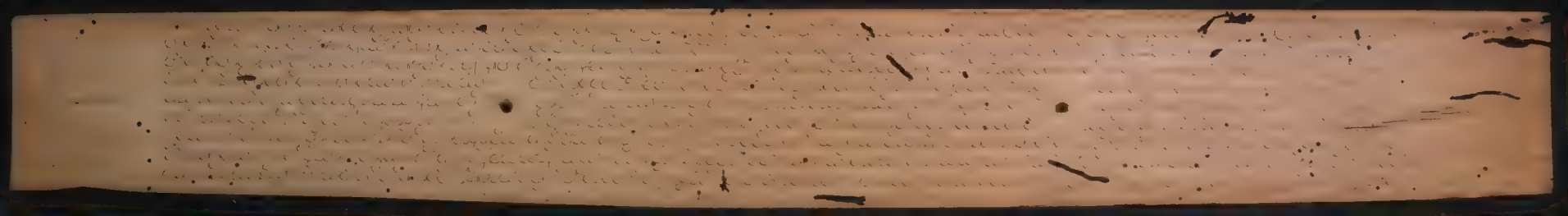
10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 10-12 lines, filling most of the page area. There are some dark spots and ink smudges on the paper, particularly in the center and towards the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



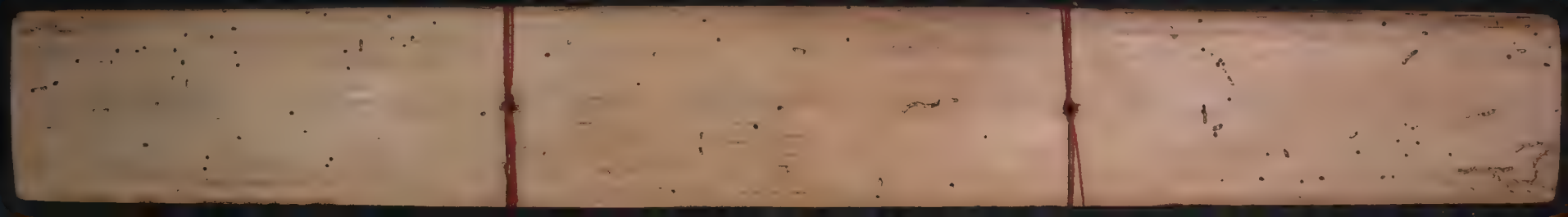
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a specific section. The paper shows signs of wear, including dark spots, stains, and some missing sections of the surface.

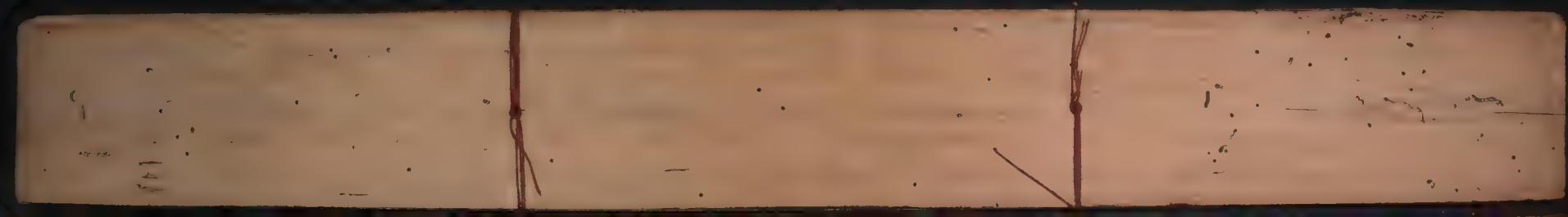


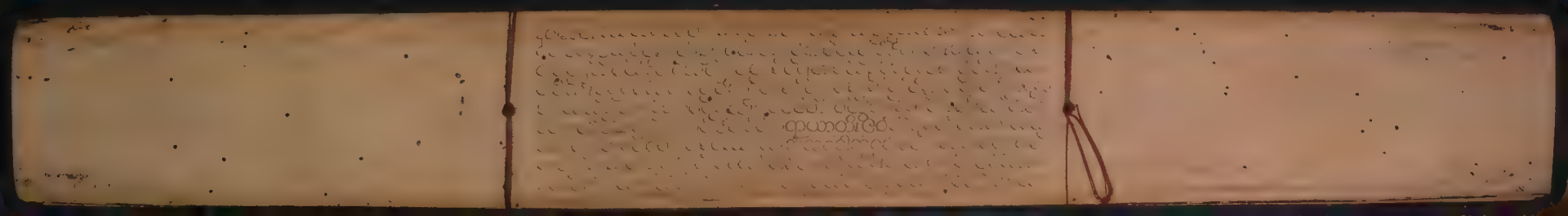
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including stains and discoloration.

Handwritten text in Arabic script, likely a title or heading, located in the upper left portion of the right-hand page.

Handwritten text in Arabic script, located in the upper right portion of the right-hand page.







Handwritten text in a cursive script, likely a letter or document, spanning the central portion of the page. The text is densely packed and appears to be written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is centered on the page and is surrounded by a large area of blank, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint horizontal lines visible, possibly indicating paragraph divisions or section headers. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the writing and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

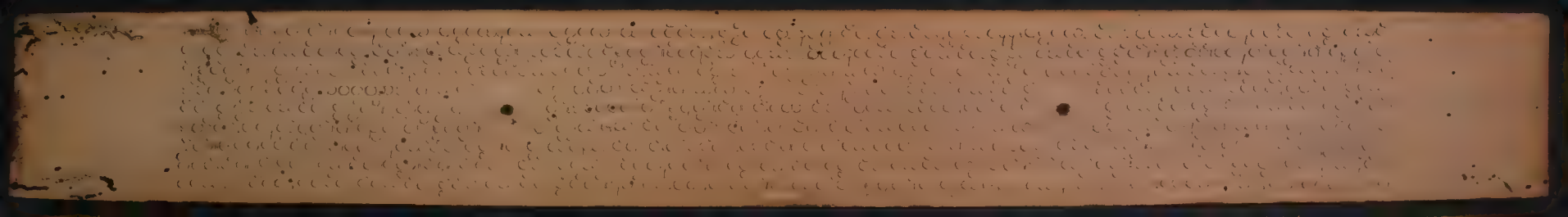
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The paper shows signs of wear, including small holes and discoloration.

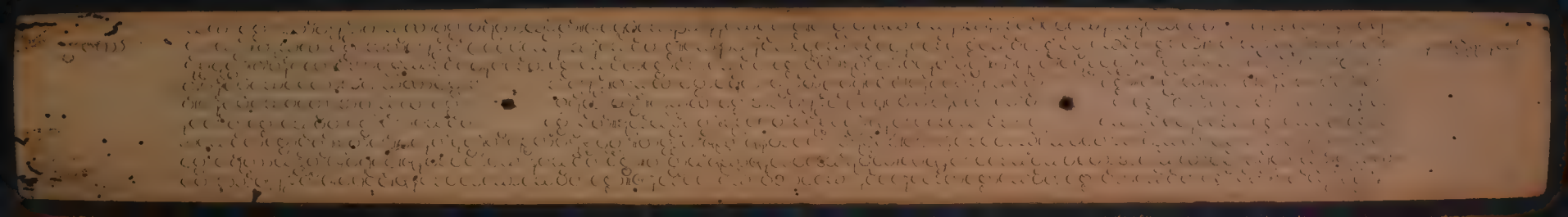
(13)

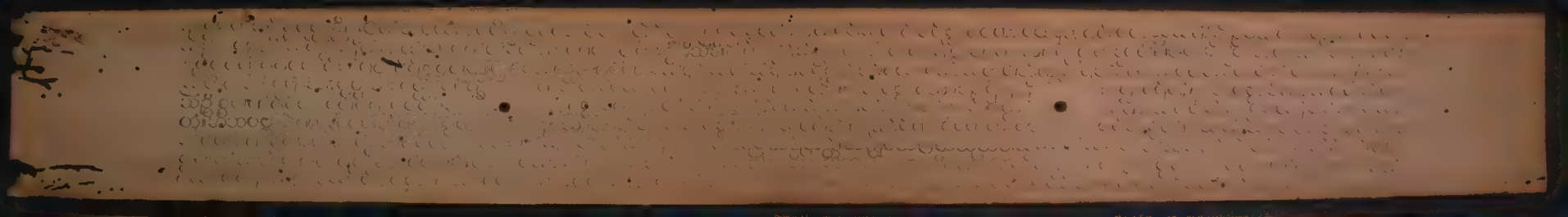
100

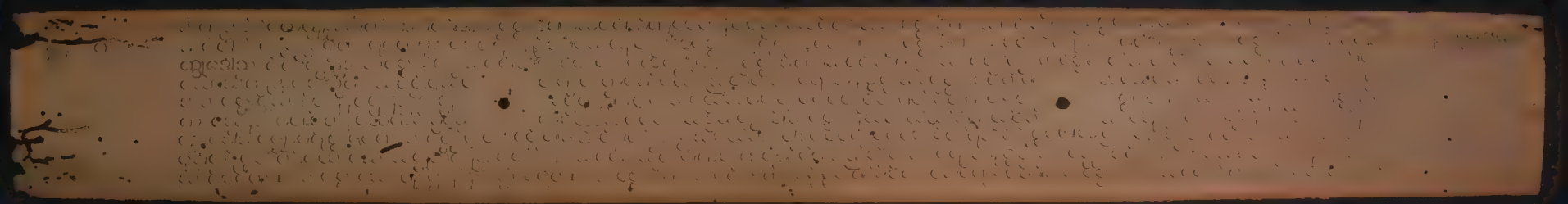
— 100 —

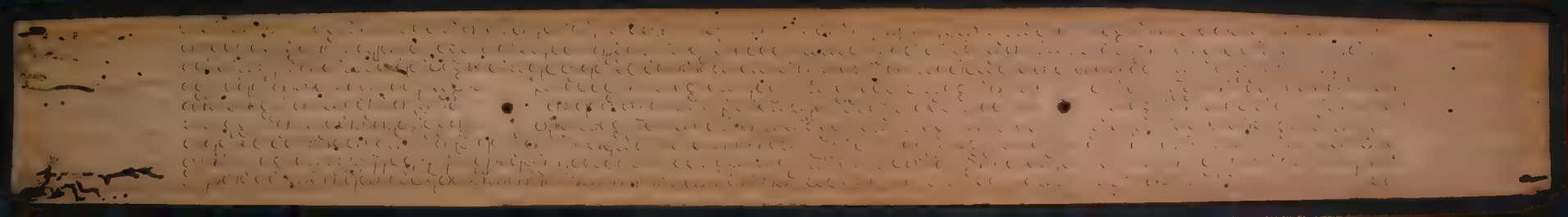
Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots and stains on the left side of the page, possibly from the binding or handling. The text appears to be a continuous passage, possibly a letter or a section of a larger work.









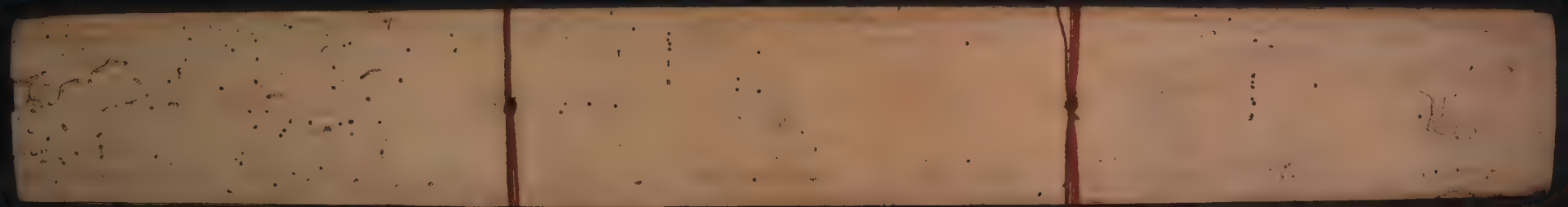


۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint markings are visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint markings are visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint markings are visible on the left side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The first line begins with a decorative flourish or initial. The text appears to be a continuous narrative or record.

Handwritten text, possibly a signature or a date, located at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is dark, possibly black or dark brown. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial 'O'. The text appears to be a continuous narrative or a list of items, with some lines starting with smaller initials or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected characters. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of entry. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some decorative flourishes and a small, illegible mark in the center of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter size. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter size. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with some visible wear and discoloration.

(XXX)

1890

(151)

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The second line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The third line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The fourth line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The fifth line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The sixth line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The seventh line is partially obscured by a dark mark.

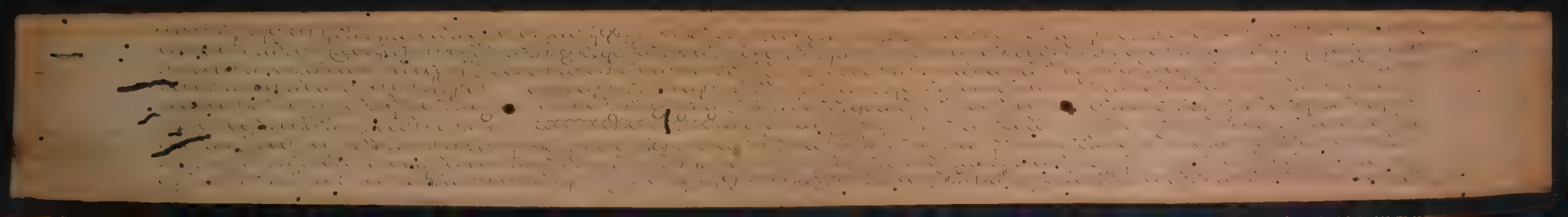
Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. The eighth line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly irregular edge on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old piece of paper.

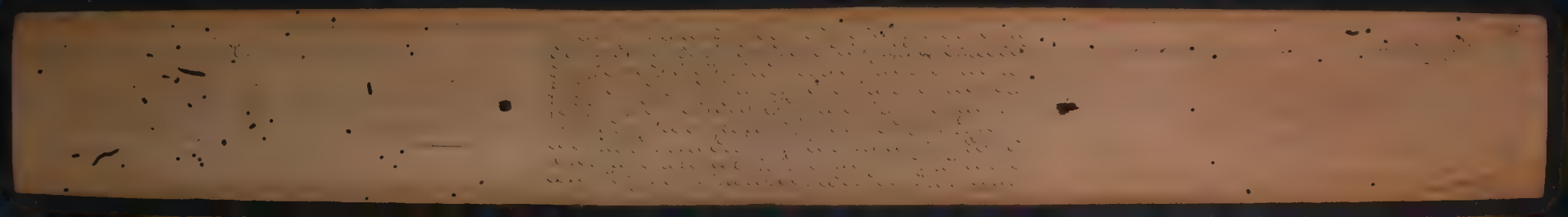


3



10/10

Handwritten text, possibly a signature or date, in the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including stains and discoloration, particularly along the right edge.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters for emphasis. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is a dark brown or black color. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

(11)

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a change in topic or a specific section. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including small holes and discoloration.

(1013)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

۱۰۵

195

၁၇

ယခုမေနှဝဓမ္မာဘာဝေတဗ္ဗာတိ။ ရာဂဿဘိက္ခဝေဒဘိညာယ
နှဝဓမ္မာဘာဝေတဗ္ဗာ။ ကာတမေနှဝ။ ပဋ္ဌမံချာနံဒုတိယံ ချာနံတတိ
ယံချာနံစတုတ္ထံချာနံဒဿကာသန္တာယတနံဝိညာဏဉာယတနံ
ဒဿကာယတနံနေဝသညာနာယညာယတနံသညာဝေဒယိတ
နိရောဓိတိ။ ရာဂဿဘိက္ခဝေဒဘိညာယယခုမေနှဝဓမ္မာဘာဝေ
တဗ္ဗာတိ။ ။ ရာဂဿဘိက္ခဝေပရိယာယ။ ပ။ ပရိက္ခယာယ။ ပ။
ပဟာနာယ။ ပ။ ခယာယ။ ပ။ ဝယာယ။ ပ။ ဝိရောဂါယ။ ပ။ နိရောဓာ
ယ။ ပ။ စာဂါယ။ ပ။ ပရိနိဿတ္တိယယခုမေနှဝဓမ္မာဘာဝေတဗ္ဗာ။ ဒေါ
သဿမောဟဿကောသယဉ္စပနာဟဿမက္ခဿပဋ္ဌာယဿယခု

နှဝဓမ္မာဘာဝေတဗ္ဗာ

သာယမတ္တရိယသာမာယာယသာဇေယျသာထမ္ဘသာသာရမ္ဘသာ
မာနသာဘိတိမာနသာမဒေယပမာဒေယဘာဘိယာယ။ပရိသာယ။
ပရိက္ခယာယ။ပဟာနာယ။ခယာယ။ဝယာယ။ဝိရာဂါယ။နိရောဓ
ယ။ဓာဂါယ။ပဋိနိဿိယနုပေနဝဓမ္မာဘာဝေတိတ္ထဘိ။နဝဒာ
ဝိတ္တုရုပိတိနိဗ္ဗိတိ။

သာယမတ္တရိယသာမာယာယသာဇေယျသာထမ္ဘသာသာရမ္ဘသာ

